

Welcome from the Leadership

It is hard to believe, but it was only two years ago that Docs In Progress moved into our current space in Silver Spring, Maryland. The red brick house at the corner of First and Fenwick has since become affectionately known as "The Documentary House" and there are many alumni of our classes and workshops or people who have attended our Open Houses who cannot imagine a time when it did not exist.

Docs In Progress has not only been able to maintain existence, but has been continuing to grow programming in the midst of one of the worst economies for the arts community. While this may be partially a testament to a "new kid on the block" optimism and perseverance, it would not have been possible without the planning of staff and board combined with building stronger relationships with alumni, volunteers, sponsors, funders, neighbors, and the arts community.

Putting together our first ever Annual Report is a key part of Docs In Progress being a transparent organization which is accountable to our growing community of constituents and supporters. Built on the concept of critical feedback as a tool towards improvement, Docs In Progress welcomes your input as we continue to grow as an organization.

Erica Ginsberg
Executive Director



In these challenging times of hard economic realities, continuing wars, and personal sacrifices, our world is hard to understand and harder to predict. Often in these times, we immerse ourselves in the necessities of life forgetting that our souls are equally in need of nourishment.

Thankfully, documentary filmmakers have been busier than ever. They understand that challenging times require challenging voices. In their spirit, Docs In Progress continues strong growth in fulfilling its mission to help filmmakers and aspiring filmmakers find their voice and make films which can make a difference in the world.

Docs In Progress has made it possible for many perspectives to be heard and continues to provide our members and the broader documentary community with programs and services to foster new voices in documentary.

As our Board listens to you, our stakeholders and filmmakers, we are looking at a bright future ahead. As our programs continue to expand, our focus has been to have a lean, mission-driven and well-supported organization that makes a difference in our community through documentary films.

Leon Gerskovic
Board President



Our Mission

To give individuals the tools to tell stories through documentary film to educate, inspire, and transform the way people view their world.

Our Vision

To create and foster a supportive community for documentary filmmakers. By developing, encouraging, and celebrating new and diverse voices in documentary film, we also seek to deepen the public's experience, understanding, and appreciation for documentary as a form of art and expression. We do this by offering an array of programs and services aimed at aspiring and experienced documentary filmmakers and the broader community.

Our Values

Docs In Progress Creates Community Through Documentary by...

...**offering opportunities** for documentary filmmakers to be immersed in an environment where they can explore the art of cinematic storytelling and have the freedom to make films that reflect a diverse range of topics and viewpoints.

...**maintaining a supportive artistic environment** built on honesty, trust and openness that allows filmmakers to share ideas, learn from others and develop their individual potential.

...**connecting the public with documentary filmmakers and their work** in the belief that this form of engagement enhances the work of the filmmakers, public understanding of the creative process, and the artistic, cultural, and civic life of the community.

...**cultivating collaborative community partnerships** that encourage and inspire new levels of creativity.



Program Overview

Educational Programs

These are adult education classes aimed at teaching novice and emerging documentary filmmakers basic skills in video production, producing, developing stories, and editing.

Professional Development Programs

These are programs aimed at emerging and experienced documentary filmmakers to gain knowledge and practical skills in specific areas. These include one day workshops, seminars, and expert talks on topics ranging from fundraising to outreach to legal issues to camera techniques, one-on-one consultations with Docs In Progress staff and experts, as well as opportunities for filmmakers to network and share best practices with each other.

Public Programs (Documentary Dialogues)

These programs include documentary works-in-progress screenings, alumni film screenings, community film screenings such as the Silver Spring Stories Festival, and documentary appreciation discussion groups. These programs are open to the general public and are aimed at both documentary filmmakers and documentary film aficionados.

Youth Programs

Docs In Progress holds a documentary filmmaking summer camp which teaches youth how to make a documentary. We have also partnered with youth media groups on various programs.

Online Programs

Docs In Progress offers several online programs to reach out to documentary film communities both within and beyond the mid-Atlantic region, including a blog, resource pages on our website, a quarterly e-newsletter, and webinars.

Fiscal Sponsorship Program

This program allows eligible documentary projects to be able to apply for funding to foundations and other grant-making institutions and to accept tax-deductible donations from individual donors. Docs In Progress offers financial oversight by monitoring reports and managing funds to ensure that funder requirements are adhered to by filmmakers.

2010 Program Highlights

Number of Programs: 105

The rough cut screenings that Docs in Progress puts together are amazing opportunities for filmmakers to get real, honest feedback from people that resemble an audience that one might encounter at a film festival or at a theater. I am truly grateful to Docs in Progress for their assistance in making my film as good as it can be.

--Filmmaker Alum

Nineteen documentary films were helped through nine Work in Progress screenings.

These screenings bring unfinished documentaries to a general audience and are followed by a moderated feedback session.

Number of Program Participants: 5,000



There are only two things that documentary filmmakers really want: the first is to have the opportunity to exhibit their work and the second is for their creative process to be discussed in a thoughtful and provocative way with their peers. Docs In Progress has consistently given of both of these gifts to local filmmakers -- making the organization essential to the Washington DC documentary community.

-- Nina Seavey, Director of the Documentary Center at the George Washington University

Primary Geographic Areas Served:

Montgomery County, Prince George's County, Baltimore, Washington DC

I recently attended a presentation at Docs in Progress. Besides being full of usable information from three top notch speakers, it was also incredibly inspiring to sit in a room of other documentary filmmakers. I felt like I found a place to ask questions, to exchange ideas and information and, most importantly, to learn. I had found "my tribe."

--Filmmaker Alum

Docs In Progress held more than 30 workshops, classes, talks, panels, and discussion groups aimed at introducing and improving the skills of emerging documentary filmmakers.

2010 Program Highlights

Number of Free or Pay-What-You-Can Public Programs: 33



Docs In Progress organized six Documentary Appreciation Salons to bring filmmakers and non-filmmakers together to discuss and debate different genres and issues raised by documentary film, including how documentary is used for social critique, the role of setting and narration in documentary film structure, and the fine line between home movies and universal truths in personal documentaries.

Where did Alumni Filmmakers' Works End Up?

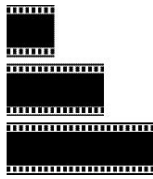
- Film Festivals including Slamdance, Silverdocs, and Human Rights Watch
- Broadcast on the national PBS series *Independent Lens* as well as local broadcasts on WETA and MPT
- Broadcast Nationally on The Documentary Channel (*Redemption Stone* and *The Price for Paradise*)
- DVDs and Digital Downloads available on Amazon, Netflix, Barnes & Noble, Hulu, and Snagfilms
- Acceptance into Key International Professional Development Opportunities including the Independent Film Market in New York, the DocsBarcelona Pitching Forum, the Good Pitch, and the BAVC Producers' Institute for New Technologies
- Used by NGOs such as the National Children's Alliance, the National Eating Disorders Association, and PFlag to help raise awareness of key social issues and help promote change.

Average Program Cost Per Participant: Less than \$10

Docs In Progress presented public programs in partnership with seven different regional arts and humanities organizations and sponsored programs with another five national/international organizations.

I think there is no other organization as vital as this one in nurturing a productive community of documentary filmmakers and advancing their potential to promote social change and cultural enrichment.

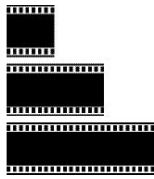
--Filmmaker Alum



Statement of Financial Activity
January - December 2010

Unrestricted Support Revenue		Non Personnel Expenses	
Board Contributions	2,275.00	Accounting & Payroll	279.60
Contributions to Fiscal Sponsors	1,961.63	Advertising and Marketing	2,414.36
Corporate Contributions	150.00	Bank, Interest, & Merchant Account Fees	2132.64
Federal Grants	-	Catering & Hospitality	993.81
Foundation Contributions	-	Conferences & Meetings	2,632.87
Individual Contributions	7,847.23	Depreciation Expense	2,274.40
State & Local Government Grants	10,000.00	Dues, Subscriptions, Prof. Development	1025.00
In-Kind Contributions	2,358.26	Fiscal Sponsorship Funds - Outgoing	1,457.50
Temporarily Restricted Support Revenue		Insurance	1,260.00
Deferred Support Revenue for 2011	1,250.00	Internet, Website, and Telephone	2139.40
Program Income		Miscellaneous	644.63
Registration Fees for Training Classes and Youth Summer Camp	29,015.00	Postage & Shipping	549.33
Workshop and Lecture Fees	15,345.00	Printing and Reproduction	2,350.96
Ticket Sales to Screenings	1,067.00	Rent	23,205.00
Technical Support	4,140.00	Repairs & Maintenance	526.90
Docs Insiders Program Dues	2,755.00	Supplies & Equipment	1,904.74
Fiscal Sponsorship Application Fees	250.00	Utilities	3,199.24
Program-Related Rental Income	150.00	Personnel Expenses	
		Contractors	7,510.00
		Payroll Taxes, Worker's Comp, Disability	2,054.69
		Staff Salaries	9,489.25
		Other Expenses	
		In-Kind Expense	2,358.26
Total Income	78,564.12	Total Operating Expense	70,402.58
		Percentage of Operating Expenses spent on Programs and Services	78%
Net Operating Income			
(Excess of Unrestricted Support and Revenue over Operating Expenses)			
= 6911.54			

Docs In Progress is a 501(c)(3) nonprofit organization based in the state of Maryland. While the organization is registered with the state, registration does not imply endorsement of any solicitation by the Secretary of State.

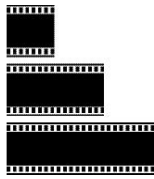


Statement of Financial Position
as of December 31, 2010

ASSETS		LIABILITIES AND EQUITY	
Cash Assets		Liabilities	
Bank of America (Main Bank Account)	6,846.99	Accounts Payable	0.00
Wachovia (Fiscal Sponsorship Funds)	1,452.76	Credit Cards	537.90
Network for Good (Online Donations)	575.54	Deferred Revenue	8,250.00
PayPal Account (Program Payments and Donations to Fiscal Sponsors)	350.00	Loan Payable	0.00
Prepaid Expenses	3,602.00	Security Deposit Collected	720.00
Accounts Receivable	150.00	Suspense	0.00
Fixed Assets		Equity	
Accumulated Depreciation (Computer Equipment)	-2,851.88	Opening Bal Equity	4,876.45
Accumulated Depreciation (Other Equipment)	-1,139.69	Retained Earnings	-792.13
Accumulated Depreciation Library	-403.98	Net Income	8,161.54
Other Assets			
Computer Equipment	7,167.23		
Equipment	2,894.84		
Media Library	1,009.95		
Security Deposits	2,100.00		
TOTAL ASSETS	21,753.76	TOTAL LIABILITIES AND EQUITY	21,753.76

I began serving as a Board Member for Docs in Progress in mid-2010. Prior to that, I had attended many of the organization's events and volunteered in a variety of capacities. Throughout my entire relationship with Docs in Progress, I have continued to be inspired and moved by Docs in Progress' fantastic staff, resources and community. Docs in Progress is not only an irreplaceable asset to Silver Spring and the DC-Metro-area, but to stakeholders on an international scale.

- Lance Kramer

**Board of Directors****Ms. Saltanat Berdikееva**

Profession: Senior Research Analyst in International Energy Policy

Resides: Washington DC

Served: September 2009-October 2010

Offices: Member of Community Relations Committee

Ms. Barbara Corprew

Profession: Associate Deputy Chief for Procurement Fraud, U.S. Department of Justice

Resides: Washington DC

Served: December 2008-December 2010

Offices: President (December 2008-April 2010), Member of Programming Committee

Mr. Tom Dzedzic

Profession: Video Producer

Resides: Falls Church, Virginia

Served: December 2008-October 2010

Offices: President (April-October 2010), Vice President (December 2008-April 2010), Member of Programming Committee

Ms. Simone Fary

Profession: Documentary Filmmaker and Instructional Designer

Resides: Silver Spring, Maryland

Served: June 2009 to present

Offices: Interim Vice President (since October 2010); Chair of Community Relations Committee

Mr. Leon Gerskovic

Profession: Digital Media Producer, National Institute of Standards and Technology

Resides: Gaithersburg, Maryland

Served: December 2008 to present. Re-elected for second term.

Offices: Interim President (since October 2010), Vice President (April-October 2010), Secretary (January 2008-December 2009), Member of Community Relations, Development, and Technology Committees.

Mr. Lance Kramer

Profession: Documentary and Advocacy Filmmaker and Journalist

Resides: Washington DC

Served: April 2010 to present

Offices: Member of Development Committee; Chair, Board Recruitment Task Force

Ms. Maja Mrkoci

Profession: Manager for Sponsorship Marketing and Partner Support, PBS

Resides: Bethesda, Maryland

Served: October 2010 to present

Offices: Chair of Development Committee

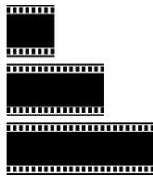
Mr. Richard Turner

Profession: Sales, Tightrope Media Systems. Former Executive Director of Public Access Station

Resides: Rockville, Maryland

Served: September 2009 to present

Offices: Treasurer (since April 2010); Chair of Finance Committee



Staff

Erica Ginsberg, Executive Director (December 2008 to present)
Sam Hampton, PhD, Director of Operations (December 2008 to present)
Adele Schmidt, Director of Programs (December 2008 to August 2010)
Janessa Jackson, Summer Intern (May-July 2010)

Contractors

Jon Adelman - Instructor, Backpack Filmmaker Workshops
Richard Hall - Instructor, Intro to Final Cut Classes
Christine Intagliata - Instructor, Writing Documentary Treatments Classes
Laura Possessky, J.D. – Attorney and Instructor, Legal Issues Workshops
Michael Febrey, CPA – Accounting Services
Emily Crews – Bookkeeper
Willie Johnson – Grounds Maintenance

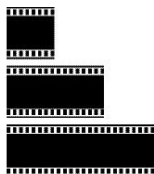
Volunteers

Bayard Catron
Nina Edwards
Silvina Fernandez-Duque
Gordana Gerskovic
Richard Hall
Michelle Hudgins
Rouane Itani
John King
Rachel Kopilow
Rosalie LaMonica
SooJee LeVea
Ann Marie Maloney
Maina Mucoki

Jason Osder
Michael Pollak
Kusum Purohit
Matthew Radcliff
Anthony Sadler
Ronnie Schaer
Katie Shelton
Mario Starks
Suleiman Wali
Carolyn Walker
Thomas Walker
Christopher Warren
Amy Wilson
Bahram Zandi

As a volunteer who is also a beginner in the field of filmmaking, I appreciate that Docs In Progress gave me many opportunities to experience how networking with other filmmakers can be established and what elements are needed to produce a film. By the benefit of volunteering, I have been informed a lot about the process that I didn't know before.

--Soo Jee LeVea



Funders

Maryland State Arts Council
Arts and Humanities Council of Montgomery County

Doc Circle (Funders of \$100 or greater)

Aldo Bello
Richard Chisholm
In Memory of Adrienne Farrell
Dean Hamer and Joe Wilson
Mary Lou Hartman
Mark Hildebrand
Steven Holloway
John King
Krys Kornmeier
Sarah Lanning and Ethan Lincoln
Paul Moon
Susan Winchell

and more than 60 other individual donors

Program Partners and Sponsors

The Documentary Center at the George Washington University
The Writer's Center
Discovery Impact Creating Change
American Film Institute/Discovery Channel Silverdocs Film Festival
Creative Alliance
Montgomery College
Modern Times Coffeehouse at Politics & Prose Bookstore
Women in Film and Video-DC
Television, Internet, and Video Association of DC
R&R Lighting
Utopia Film Festival
Amnesty Human Rights Arts Festival
The D-Word
Center for Social Media, School of Communication, American University
Garden Thieves Pictures
Our City Film Festival
International Documentary Film Challenge